

ON *Exclusive in The Daily Carmelite*
PAPER *by . . .*
WINGS FREDERICK
O'BRIEN

HIGHWAYS are to shine by their own luminous material; no lights needed. Neckers will have to climb trees.

g g

AN inimitable novel about old Kentucky days is *The Prodigal Judge*. I read it long ago, but always recall it with delight. To meet someone who knows it is a bond.

g g

Two linnets are building a nest in a rose bush just outside my window. The bush is hard against a southern wall of stucco, warm, and thorny enough to repel the bluejays, the butcher birds. I will not open that window until the nest is deserted. The linnets work most of the day, father and prospective-mother, bringing straws and twigs for the bungalow amid the red roses. What industry and eggspectation!

g g

THE oldest living sobsister, the first of the profession, has gone to the South Seas. She is Dorothy Dix, of New Orleans; before Annie Laurie shed a public tear over a murderer, Dorothy wept columns. And, Annie, now, peddling dope statistics from the League of Nations bureau in Geneva, is no fluffy chicklet. Dorothy Dix is a charming lady, a Southerner, open-minded, fair, not made pessimistic by forty years of advising correspondents how best to swim in a muddy sex stream. I have dined with her in her New Orleans mansion, and attended the Thaw trial in New York, as did she. Interviewed in San Francisco, Dorothy said: "People are much more sensible now than in the last generation. Life is saner. Women who can't stand their husbands, divorce them. The flappers are the best sports. They used to write me for advice, afraid to tell their mothers; always claiming betrayed innocence. Not now. Hundreds of girls tell they were just as much to blame as the boy. 'We were all drunk.' Drunk, drunk, drunk. Prohibition!" Dear, old Dorothy Dix will celebrate her sixty-first birthday in Tahiti or thereabouts.

g g

You remember when we used to use icepicks?

("TUNE IN": Frederick O'Brien, Station KPO, every Thursday evening at seven-thirty.)

THE DAILY CARMELITE

VOL. IV NO. 196 CARMEL-BY-THE-SEA: THURSDAY, JUNE 25, 1931 OFFICIAL PAPER 3c

Peace Workers Depart

After an enthusiastic public meeting in the Denny-Watrous Gallery Tuesday evening, the World Disarmament Caravan, sponsored by the W. I. L., left yesterday morning for Palo Alto where a program similar to their Carmel activities awaited them. From Palo Alto they proceed to San Francisco for several meetings in the Bay district before setting out on the transcontinental trip which will terminate in Washington on October seventeenth when Jane Addams will present to President Hoover the petitions signed in Carmel and elsewhere. So numerous were the petitions in circulation Tuesday that the total number of signers could not be ascertained before the departure of the caravan. Carmel members of the W. I. L. have additional copies of the petition available for signature or for distribution in circles not reached by Tuesday's meetings.

Stencilled streamers ("World Disarmament") designed and executed by Joe Schoeninger for car decoration, were donated to the caravan and will be used on the cross-country trip.

SCOTTISH RITE DINNER

The Monterey County Scottish Rite Club held their monthly dinner meeting at Hotel La Ribera Tuesday evening, with forty-five members present. Music and cards followed dinner. Mr. J. C. Greenwald, Monterey, presided; Carmel representatives on the committee in charge were Messers. Charles A. Watson and J. A. Burge.

OBIT.

A deceased member of the sea-lion family which rested in odorous solitude on the northern reach of Carmel beach for an unduly long time after its demise has been interred by volunteers. There was some question as to whether the corpus rested in Pebble Beach or in Carmel, but there was, after a few days, no question about its being on the beach.

Page the Fairies

A call goes forth from the Forest Theatre for fairies to adorn Herbert Heron's forthcoming production of "Midsummer Night's Dream," which will soon go into rehearsal. Carmel's crop of boys lacking most of the earmarks of fairydom, the call is limited to girls, not too tiny and still not yet ready for college. Ages ten to twelve will be favored theoretically, but older or younger children may find a place in the cast.

Prospective fairies are requested to be at the Forest Theater Friday afternoon at four sharp. Lita Batten, secretary of the Forest Theater, will be in attendance to see to the welfare of the youngsters.

WHAT PRICE PUBLICITY?

Recently there appeared in The Daily Carmelite mention that Porter Emerson Browne, not the least distinguished of our contributors, might sojourn this summer in Carmel, occupying Frank Sheridan's house in Carmel Woods. Yesterday there came to the Carmelite office a card from a firm of "news distributors" in Hollywood, addressed to "Carmel Woods, Calif., care of Frank Sheridan's House."

The card:

Important!

Your name appeared recently in the newspaper.

This news will be forwarded to you on receipt of service charges, (twenty-five cents.)

It is our business to select and distribute live news.

BATTY

The famous bat of the Golden Bough, remembered from other years for its appearances during mystery plays, awoke from hibernation the other night long enough to fly around the theatre following a screening of "Dracula."

THURSDAY, JUNE 25, 1931

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FOR EXCHANGE—House in Palo Alto for house in Carmel, for six weeks or two months. Address: N.B. Post 1336 Webster street, Palo Alto, California.

Personalia EDITED BY S. L. H.

Mrs. Charles Parmelee Eels gave a small and informal tea at her home yesterday in honor of Mrs. Stanton Babcock, wife of her grandson, Lieutenant Babcock, of Fort Riley, Kansas. Mrs. Babcock will be here until the middle of July.

Captain Paul Perigore, of Pasadena, recently appointed Dean of the University of California at Los Angeles, is in Carmel with his family, and has taken a house on the Point for the summer.

Miss Ruth Bowen and Miss Barbara Kynaston have taken a cottage for a few days in the Carmel Valley.

Count and Countess Gerhard von Schwerin from Germany are spending a few days at Holiday Inn while making a tour of the United States.

Dr. and Mrs. Herwyn R. Green of Palo Alto are spending a few weeks at their house on El Camino with their daughter, Mary.

Miss Dorothy Pierson of Berkeley is staying at Pine Inn and will be joined Saturday by Miss Helen Peckham and Mrs. A. C. Gardner, also from Berkeley.

Staying at La Ribera for several days are Mr. and Mrs. S. C. Severin, Berkeley; Mr. and Mrs. G. L. Lang, Seattle, Washington; Miss Frances Kaull and Miss Ruth Rice, both of Los Angeles; Mrs. E. C. Vaswinkle and Miss M. Phillips, of Oakland.

Mr. C. B. Moore, school superintendent of Eureka, Illinois, Mrs. Moore and son, are visiting Mr. Preston W. Search at his home on Thirteenth and Casanova, on their way to the N. E. A. meeting at Los Angeles.

Residences on Thirteenth avenue are filling up with the summer arrivals of Miss Alice Huntington, from Lexington, Kentucky; the Misses Ada, Jeanette, and Kitty Champlin, from Pasadena, and Mrs. Rufus Kimball, who has as her guest Miss Lothrop, both from Palo Alto.

Mr. and Mrs. Charles A. Watson have as their guest this week Miss Buelah Blair of Bakersfield.

Walter Damrosch will conduct his second and final concert in the Woodland open-air theatre at Hillsborough next Sunday at three.

THE LOCAL OBSERVER

(Contributed)

Formal appropriate Fourth of July ceremonies were last held in Carmel in 1911. William Harrison was chairman of the day, and the exercises were held in grove opposite Pine Inn, where the Seven Arts building now stands.

Several Carmelites who only a few months ago were predicting the defeat of President Hoover for re-election are not so sure now. The President's stand on the war debt suspension has changed political opinion throughout the country.

Old-timers are comparing the disarmament meetings in Carmel with meetings of Abolitionists prior to the Civil War. The difference is that the former is an international question, the latter was a national affair.

† †

Local Observer No. 2

(From a correspondent other than the original "Local Observer")

It has long been this reader's opinion that Carmelites as well as visitors drive at a speed far in excess of what might be termed "reasonable"—blind corners exist everywhere. The accident that occurred Tuesday has a peculiar significance for all of us.

It's quite alright to have the waves in the sea; let's not have them in our streets, especially the newly oiled ones. A little care and said streets would be minus holes as well as waves.

I wonder how it feels to find a "Box Rent Due" card in one's Postoffice box and then mail it in the outgoing drop for letters when no one is looking.

CALISTA ROGERS IN THE PRESS

Following are some press comments on Calista Rogers, soprano, who appears in recital at the Denny-Watrous Gallery next Saturday evening.

"This artist knows how to use her voice. Her enunciation, Italian and English, was excellent, and there was a sincerity, precision, and finish to her work which added much to the enjoyment of her recital."—New York "Herald-Tribune"

"Her phrasing of such songs as Quilter's Blake Songs, those weirdly beautiful things by Delius, songs . . . by John Carpenter and others, was a thing of sheer delight."—"Daily Telegraph," London.

" . . . in her voice there was a fresh, almost boylike quality, through her lower register has more warmth than a boy's. Her intonation is flawless as that of a sweet flute, her phrasing firm, her sense of rhythm delicate and discriminating."—"Christian Science Monitor."

THURSDAY, JUNE 25, 1931

THE DAILY CARMELITE

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Theatrical Notes

When Paul Stevenson, director of the Lobero Theatre, Santa Barbara, was in Carmel last week The Daily Carmelite sought an interview on the organization and functioning of the group with which he is associated, the object being to glean pointers which might be adaptable to Carmel. Describing himself as a small cog in a big wheel, Mr. Stevenson hesitated to comment upon subjects outside of his immediate range—play producing—but undertook to send a pamphlet dealing with the Santa Barbara Community Arts Association, which has under centralized control the destinies of the theatre, music, art instruction and town planning. The following paragraphs are reproduced from the pamphlet:

Begun in August, 1920, by a small group interested in drama, the total capital consisting of a loan of fifty dollars the Community Arts Association in ten years has accumulated net assets of over \$200,000. In its tenth year the Association and its four branches with a staff of thirty-five, did a gross business of \$200,000 and affected over twenty-five thousand people through some one hundred fifty thousand contacts.

The Carnegie Corporation recognized the value and worth of the work of the Community Arts Association by an award for eight years, expiring October first, 1930, of \$25,000 per year.

In the usual course of events, a town the size of Santa Barbara would see during the course of a year, relatively few plays. Something more than ten years ago, the Drama Branch crystallized the desire of the community to provide for itself a producing theatre more imaginative, ambitious and idealistic than haphazard commercial initiative provided.

During its decade of life, the Drama Branch has made more than one hundred productions. Its plays have given the city a survey of all drama, classical and modern. It has fostered a discriminating taste in the city's theatre-goers, it has given a means of self-expression to more than a thousand talented players, it has conducted an educa-

tional activity by means of classes and lectures,—it has, in short, kept alive the theatre and the love of the theatre, in a time when that ancient art has been threatened and harassed by conditions which threatened its destruction.

(Other activities of the association will be dealt with in future articles.)

A MODERN ENOCH ARDEN

There was a story of a man who left his wife to work in a far country. Ten years past and still he did not return. Left in loneliness and poverty, the wife finally married his best friend. Next Thursday night this same story, altered and in a modern setting, will be enacted on the stage of the Studio Theatre of the Golden Bough.

For three years Karl and Richard are thrown together in a Russian prison camp. In the long days and endless nights they do the one thing left to them, talk, of everything and anything. But always the conversation seems to return to one thing—Anna. Then with one of those ironic gestures, fate unclenches its hand, one of the prisoners escapes and from then on the real story begins.

The power of suggestion is a tremendous force. An idea can take a strong hold on the imagination and be as relentless as a vampire. Karl is essentially an imaginative person. To quote Richard's crude descriptive lines to him in the play, "Every time you eat a turnip, all you have to do is say to yourself, 'this is roast goose'." On the contrast between these two, the one a dreamer, the other a lovable, practical clod, depends the entire happy adjustment of the plot of "Karl and Anna."

For weeks there have been afternoon and night rehearsals for next Thursday night's performance and the success of the last play produced by the Golden Bough Players, "The Queen's Husband" predicts full houses for each of the four nights it is to play. Peter Frederichsen is designing settings entirely in keeping with the atmosphere of the play and of that artistic touch that we almost take for granted in all of his creations. Tickets will be on sale in the box office across from the postoffice from Saturday morning on. E.D.

SAN FRANCISCO-OPERA

September will bring Grand Opera to San Francisco, with a series of twelve performances opening on the night of September tenth.

The opera association has prepared a booklet which conveys the season's plans and which will be sent upon request sent to their offices at 153 Kearny street San Francisco.

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THURSDAY, JUNE 25, 1931

SUMMER FESTIVAL OF MUSIC

The limited number of single tickets available for the remaining concerts in the Summer Festival of Music will be placed on sale at the box-office opposite the post office tomorrow from two to five, continuing at the same hours on Saturday, Monday and Tuesday.

Mrs. Marie Gordon, director of the Festival, announced yesterday that those who bought single tickets for the first concert and now wish to attend the remaining three, may still avail themselves of the season rate if the three tickets are purchased before next Tuesday.

The Brosa's Quartette's program for the next recital, Tuesday, June thirtieth, will be published tomorrow.

ANN MUNDSTOCK'S DANCING CLASSES

Many requests have been made for further particulars concerning Ann Mundstock's dancing classes. She teaches a form of dancing suited to nearly everyone. Combining exercise with the natural expression of moods it is not too strenuous for beginners. This new form of dancing has been popular in America since Mary Wigman gave her sensational run of performances in New York, only equalled in the dancing world by the success of Pavlova and Isadora Duncan. Like Mary Wigman, Ann Mundstock is a pupil of Rudolph von Laban, Berlin.

Recently she gave an exhibition of her pupils in the Studio Theatre of the Golden Bough. Her classes will be held in the newly decorated Greenroom of the Theatre, formerly Arts and Crafts Hall, during the two weeks beginning on Monday July sixth.

SWIMMING

By JOE SCHOENINGER

Nowadays, in summer, everybody wants to go in swimming. You can get good and tan and the water is very refreshing in hot weather. The river, however, is not suitable as it is foully contaminated. The ocean, then, is the only good place. It is cold, true, but once you get in, it is not so bad. The most fun down at the surf is to go out where the breakers perform and dive under or splash over them or sompin'. BUT, be careful not to go out too far for you can feel an undertow and there are holes that are treacherous.

Lots of kids make surf-boards out of three-ply wood. Then after going in sufficiently you may lie on the sun-kissed sand and enjoy the fragrant aroma of the Pacific. Then after the sun has gotten you burned, repeat the process until it is time to go.